Oct. 22, 2015 - March 28, 2016



Lobkowitzplatz 2, 1010 Wien andreas.kugler@theatermuseum.at T +43 1 525 24 5315

OCTOBER 2015

About the exhibition

For the first time six European theatre museums jointly created a touring exhibition that will be on show from 2015 to 2017 in the participating institutions in Warsaw, Copenhagen, Vienna, Munich, Ljubljana, and London. As of October 2015 until March 2016 the presentation will be on display at the Theatermuseum in Vienna.

In nine chapters and with more than 250 exhibits, the exhibition illustrates how Europe's history, from antiquity to the present, is mirrored in the various forms of theatre and buildings of the different eras. The respective chapters are not presented in a strict chronological order but capture topical perspectives.

- Mediterrenean experience
- Religious impact
- Changing society changing building
- Aesthetics and technology
- The nation
- Fire!
- Crossing borders
- War
- Democracy

Hence, the show does not focus on battles or political power play, but demonstrates both country specific particularities and mutual influences across all borders; theatre always acts as a mirror of the respective societies' development and their cultural interests.

For this exhibition each participating museum had been invited to emphasize on a topic characteristic for their city. The Theatermuseum decided to highlight the devastating fire blaze at the Wiener Ringtheater in 1881.

In a row of numerous theatre fires during the 19th century, this fire blaze plays a very special role - not only because of the enormous number of victims. Shortly after this tragic catastrophy a new theatre act was passed, tightening drastically safety regulations for existing theatres and regulating more strictly the construction of new theatres. Subsequently similar safety bills passed all over Europe, forming the base for theatre safety standards and other event locations which are valid until today. Hence the fatal night in Vienna not only is a sad part of Vienna's theatre history but is also the starting point for the improvement of theatre buildings across Europe.

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Many more exhibits from the Theatermuseum's collections related to Vienna's theatre history will be on show in nine chapters, clearly demonstrating the diversity of the in-house portfolio and underlining Vienna's importance as a theatre city.

The exhibition is part of the project *European Route of Historic Theatres* and was realized with the support of the Culture programme of the European Union. Carsten Jung, secretary general of PERSPECTIV - Association of Historic Theatres in Europe, initiated and coordinated the exhibition. Daniela Franke supervised the contribution of the Theatermuseum Vienna, Gerhard Veigel designed its innovative and flexible layout for all six cities.

The exhibition's participating institutions are:

Theatre Museum at Theatre Wielki - National Opera, Warsaw
Theatre Museum at the Court Theatre, Copenhagen
German Theatre Museum, Munich
Slovenian Theatre Institute, Ljubljana
Victoria & Albert Museum, Department of Theatre & Performance, London

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Events

CHAMBER MUSIC CONCERT

Music by Johann Sebastian Bach, Fritz Kreisler, Alexander Zemlinsky, Henryk Wieniawsky and a world premiere by Maximilian Kreuz, dedicated to the evening's soloists.

Elena Denisova, violin; Alexei Kornienko, piano

Wednesday, November 25, 2015 - 7.30 p.m.

Adults 22 € / Students 12 €

T +43 1 52524 3460

GUIDED TOURS UPON REQUEST

Information under T +43 1 525 24 5310 or kulturvermittlung@theatermuseum.at

POWER MIRRORING - GUIDED TOURS FOR SCHOOLS (GRADE 8-13)

During an interactive tour through the exhibition we will look at how various forms of reigns can be identified in theatre architecture. Moreover, the students will develop their own ideas for authoritarian and egalitarian examples of architecture.

Information and registration under T +43 1 525 24 5310 or kulturvermittlung@theatermuseum.at

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Events

THEATREKIDS - AN AFTERNOON ABOUT THEATRE

Stage Kids - With and without perspective!

Mo, Nov. 9 and Sa, Nov. 14, 2015

The theatre used to be a playground for sovereigns and actors. This changed over time. Look at the various forms of stages from all over Europe and design your own stage design in baroque or modern style.

Christmas Kids - An afternoon for all senses!

Mo, Dec. 14 and Sa, Dec. 19, 2015

You listen to extraordinary stories, paint bright pictures, get tempted by Christmas scents and taste some delicious cookies.

Rhythmics Kids - Animal keyboard-hopping!

Mo, Jan. 11 and Sa, Jan. 16, 2016

Listen to the sounds of the piano and groove to the rhythm. Be slow as a snail or quick as a cheetah, loud as an elephant or quiet as a rabbit. It's fun to transform and to develop your own animal dance.

Mask Kids - Who am I?

Mo, Feb. 15 and Sa, Feb. 20, 2016

Your face gets painted white. It doesn't laugh, it doesn't cry, it's not afraid or angry. But once you start playing it's getting alive! Your play revives it - hence the funny kid meets the sad old man or the scared gnome meets the evil magician.

Dance Kids - crinolines rock!

Mo, March 14 and Sa, March 19, 2016

Wig, powder, horse ballet - crinolines dance the menuet! This is typical for the baroque era. You can try out all of this and get inspired by our new exhibition *Spettacolo Barocco!*

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Press photos

Photos are free of charge in relation to the press coverage of the exhibition. They are available for the download under www.theatermuseum.at/presse/



1_The history of Europe - told by its theatres Exhibition poster © Theatermuseum



2_Fire breakout at the Wiener Ringtheater 1881 The most fatal theatre fire of the 19th century Newspaper clipping © Theatermuseum



3_Fire at the
Wiener Ringtheater 1881
The most fatal theatre fire of
the 19th century
Colourized lithography
© Theatermuseum



4_The Wiener Hofoper 1882 The first iron curtain after a design of Anton Brioschi © Theatermuseum



5_Farewell to the Old Burgtheater at the Michaelerplatz Prominence in the auditorium Heliography after a painting by Gustav Klimt © Theatermuseum



6_Farewell to the Old Burgtheater at the Michaelerplatz Index of the audience A supplement of the Heliography © Theatermuseum

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7_Stadsschouwburg Amsterdam Theater at candlelight Etching © Theatermuseum



8_Großes Schauspielhaus in Salzburg 1960 Theater at floodlight Photo © Theatermuseum



9_Teatro alla Scala, inaugurated in 1778 Ideal typical model of numerous opera houses Photo of an architectural model © Theatermuseum



10_Teatro alla Scala, inaugurated in 1778 Festive interior view of the year 1830 Colourised etching © Theatermuseum



11_Stage design for *Don Giovanni* in 1905 by Alfred Roller Vienna Court Theatre Mixing technique on carton © Theatermuseum



12_Props manager in the lighting room at the Wiener Staatsoper 1935 Photo

© Theatermuseum

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13_The history of Europe - told by its theatres View of the show room in Vienna Photo © Theatermuseum

Exhibition magazine

99 The history of Europe - told by its theatres

German / English Edited by Carsten Jung

The magazine is available at the museum at the price of \bigcirc 5,- ISBN number: 978-3-00-051073-1 (German), 978-83-63432-95-9 (English)

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