

An event series with readings and concerts at the Lobkowitz Palace on the occasion of the Beethoven Anniversary 2020.

The Viennese Palace Lobkowitz, nowadays home of the Theatermuseum, became one of the most important centres of the Viennese Music Scene under the art-minded Prince Franz Joseph Maximilian von Lobkowitz. Not only was the Prince one of the most significant patrons of Ludwig van Beethoven, he also maintained a close friendship with the composer. Beethoven visited the palace at the Lobkowitzplatz regularly and gave concerts. Amongst several works the musician dedicated his third Symphony, the 'Eroica', to the Prince. In honour of this composition the room was named 'Eroica-Hall'.

Wednesday, 30 September, 7.30 p.m.

#### **Beethoven and his Benefactors**

Chamber music evening with Maria Bader-Kubizek (violin), Ursula Kortschak (viola), Dorothea Schönwiese (cello) and Zvi Meniker (forte piano). Introductory words by Otto Biba, Archive of the Gesellschaft der Musikfreunde in Vienna

Programme:

Ferdinand Ries (1784 – 1838), Grand Quatour E minor, op. 129, first movement: Allegro

Ludwig v. Beethoven (1770 – 1827), Quartet for forte piano, violin, viola and cello E-flat major, op. 16, dedicated to Prince Joseph Johann von Schwarzenberg

Ludwig v. Beethoven (1770 – 1827), Trio for forte piano, violin and cello B major, op. 97, („Erzherzogtrio“), dedicated to Archduke Rudolph

Wednesday, 14 October 2020, 7.30 p.m. - sold out

#### **He was an artist and also a human**

Johannes Krisch reads the *Heiligenstädter Testament/Heiligenstadt testament* and reports by the composer's friends on his last days. Florian Krumpöck plays pieces of piano music closely tied to these texts, amongst them the 'Appassionata' and Beethoven's last piano sonata nr. 32, op 111.

With Johannes Krisch (recitation) and Florian Krumpöck (piano)

#### **Sanftwut oder Der Ohrenmaschinist – Eine Theatersonate / Gentle Rage or The Ear Engineer – A Theatre Sonata by Gert Jonke**

Ludwig van Beethoven is already completely deaf and yet he composes one of his most fundamental works: 'The great Hammerklavier Sonata op. 10'. When his assistant Anton Schindler tries to prevent him playing the piece in a concert they end up in a serious dispute. The Austrian author Gert Jonke not only conveys the phantastic mental world of the deaf genius but also draws an amusing historic picture of the 'Vormärz era'.

Staged reading with Klaus Haberl, Thomas Kamper and Nikolaus Kinsky, directed by Karl Baratta  
17, 18 and 19 June, 7.30 p.m.

Tickets € 25; KHM-Annual ticket holders, Friends of the Kunsthistorisches Museum Vienna, students and youths € 15; Tickets at the Theatermuseum and under [shop.khm.at/tickets/](http://shop.khm.at/tickets/)